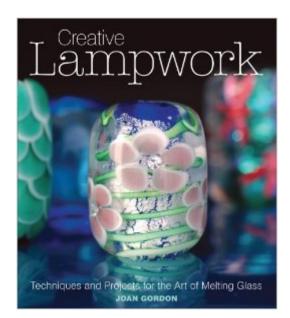
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Creative Lampwork: Techniques And Projects For The Art Of Melting Glass





Synopsis

Lampwork-the art of crafting glass beads and jewelry-is surprisingly easy and increasingly popular. Joan Gordon, former editor of Making Jewellery magazine, has gathered 14 of the world's top glassmakers to teach you the techniques, from safety and materials to bead shapes and adornment. With their expert advice, you'll quickly master the skills needed to create 26 stunning projects.

Book Information

Paperback: 176 pages Publisher: Guild of Master Craftsman (March 1, 2011) Language: English ISBN-10: 1861088108 ISBN-13: 978-1861088109 Product Dimensions: 8.3 x 0.5 x 9.2 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #811,840 in Books (See Top 100 in Books) #24 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing #53 in Books > Arts & Photography > Other Media > Glass #524 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork

Customer Reviews

Beautiful photos and plenty of projects to work on, but not as good as Passing the Flame. I spent hours trying to make the bead pictured on the book's cover and still can't do it justice. I've only been making my own glass beads for about six months, so there is plenty of room for improvement. This material would have been better suited in a video.

I bought this book to teach myself beadmaking. It has detailed instructions and pictures showing each step in the process, beginning with basic beads and progressing to more advanced techniques. I recommend it to any beginning beadmakers.

I just started doing lampwork about 6 months ago and had more "mistakes" than anything else. I didn't give up and I can duplicate my beads now. I still have a long way to go to refine my technique, but this book inspired me to keep trying. Nice addition to anyone's collection. Interesting European authored book as it shows different ways to make beads than I learned from American authored books. Tried the new techniques with good results. Lots of photos and comprehensive directions.

I really like this book. It gave me a lot of new ideas and some challenging. I would recommend this to both new and intermediate beavers.

This was the first book I bought when I started considering taking up lampworking as a hobby. I found it quite helpful with a bunch of fun things to try. Definitely doesn't answer all of my questions though.

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